

THE 10TH INTERNATIONAL

JÓZSEF SIMÁNDY SINGING COMPETITION

SZEGED / HUNGARY APRIL 23, 2018 - APRIL 29, 2018



Welcome to

THE 10th JÓZSEF SIMÁNDY SINGING COMPETITION

From the **23rd to the 29th of April 2018**, Szeged will host again the 10th International József Simándy Singing Competition, celebrating the 20th anniversary of its foundation. The event is organized by 'MY HOMELAND, MY HOMELAND YOU MEAN EVERYTHING TO ME' Artistic and Educational Foundation and The University of Szeged Faculty of Music. Chief patron is Mr. Zoltán Balog, Minister of Human Capacities.

THE PRIZEWINNERS' GALA CONCERT

will take place in The National Theatre of Szeged on the **29th of April 2018**. The winners perform opera arias with the Symphony Orchestra of Szeged conducted by Sándor Gyüdi.

SINGERS MAY APPLY IN THREE CATEGORIES

1st CATEGORY: for students of Hungarian music high schools

2nd CATEGORY: for all Bachelor students of universities and music academies

3rd CATEGORY: for all Master students of universities and music academies and
for all Young Artists borned after 1st of January 1982

International singers are also welcome to apply to the 2nd and the 3rd category.

PRIZES

1st CATEGORY: 1st prize: 150 000 HUF
2nd prize: 100 000 HUF
3rd prize: 50 000 HUF

2nd CATEGORY: 1st prize: 300 000 HUF – Offered by Mária Bárdossy
2nd prize: 200 000 HUF
3rd prize: 100 000 HUF

3rd CATEGORY: 1st prize: 1 000 000 HUF – Offered by Mária Bárdossy
2nd prize: 600 000 HUF
3rd prize: 400 000 HUF

SPECIAL PRIZES

Several special prizes and performance engagements offered by institutions as The Hungarian State Opera, Müpa - Palace of Arts Budapest, The National Theatre of Szeged, symphony orchestras, theatres and festivals to be given to the best singers.

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REPERTOIRE

1st CATEGORY

- Preliminary round: 1 song or aria by contestant's choice
- Final round: 2 pieces in contrasting style (2 songs or 1 song and 1 opera or oratorio aria)

2nd CATEGORY

- Preliminary round: 1 piece by contestant's choice (song, opera aria or oratorio aria)
- Semifinal: 2 pieces in contrasting style (1 song and 1 opera or oratorio aria or 2 opera arias or 2 oratorio arias)
- Final: 2 pieces in contrasting style (2 opera arias or 2 oratorio arias or 1 opera aria and 1 oratorio aria)

3rd CATEGORY

- Preliminary round: 1 piece by contestant's choice (song, opera aria or oratorio aria)
- Semifinal: 3 pieces in contrasting style (1 song and 2 opera arias or 1 song, 1 opera aria and 1 concert or oratorio aria)
- Final: 3 pieces in contrasting style (3 opera arias or 1 song and 2 opera arias or 1 song, 1 opera aria and 1 concert or oratorio aria)
- Repertoire must be sung by heart in original key and in original language.
- Songs can be performed in original key or in published transpositions.
- Please note that contestants cannot perform the same piece in preliminary round, in semifinal and final.
- Contestants are encouraged, but not obliged to choose one song or an aria by a Hungarian composer (works of Liszt, Erkel, Kodály, Bartók or composers from the 20th century and contemporary artists)
- In the semifinal one piece is chosen by the contestant and one piece is chosen by the jury. Order of compositions are decided by contestant.
- Jury will listen to the entire program in the final.
- Only printed and copyrighted sheet music can be used by accompanists. No copies.
- The order of contestants and their performance shall be determined by lot.

PIANO ACCOMPANIST

Piano accompanist are provided by the competition upon request for a fee of 15 000 HUF per round. This include one rehearsal session and one competition performance.

JURY

Jury consists of renowned opera experts, such as **Attila Kiss B.**, operasinger, professor at the Franz Liszt Music Academy of Budapest, **Erika Miklósa**, operasinger, **Lídija Horvat Dunjko**, operasinger, professor at the Music Academy of Zagreb, **Sándor Gyüdi**, conductor, General director of The National Theatre of Szeged, **Tamás Bátor**, operasinger, Director of Co-Production in Müpa - Palace of Arts Budapest, **Vincent Monteil**, French conductor, Music director in Opera Studio of Opera National du Rhin, **Thomas Laussmann**, Head of Music at Wiener Staatsoper, **Prof. Dr. Mária Temesi**, operasinger, opera ambassador of The Hungarian State Opera, Head of Vocal Department, University of Szeged Faculty of Music. Chair of the jury is **Szilveszter Ókovács**, operasinger, General director of The Hungarian State Opera Budapest.

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APPLICATION

APPLICATION DEADLINE: **1ST OF MARCH 2018.**

Application form can be downloaded from www.simandysingingcompetition.hu

APPLICATION FEE: 1st CATEGORY 15 000 HUF, the deadline of payment is also 1st of March 2018.
2nd and 3rd CATEGORY 30 000 HUF, the deadline of payment is also 1st of March 2018.

Upon request of accompanist, please transfer 15 000 HUF, the fee of preliminary round.

Bank account:

HAZÁM, HAZÁM TE MINDENEM Művészeti és Oktatási Alapítvány
(‘MY HOMELAND, MY HOMELAND YOU MEAN EVERYTHING TO ME’ Artistic and Educational Foundation)

UniCredit Bank

IBAN: **HU 95 10918001-00000074-38850010**

SWIFT: **BACXHUHB**

Please transfer the application fee in Hungarian forint if it is possible.

PLEASE SEND BY E-MAIL TO projectmanager@simandysingingcompetition.hu

- the filled and signed application form in pdf and word file
- one high resolution portrait photo with applicant`s name
- bank receipt showing payment of application fee

For more information about the competition, further prizes, sponsors and the detailed program of the competition please visit www.simandysingingcompetition.hu or follow us on Facebook.

On behalf of the staff of the competition I wish good preparation to all applicants!

Prof. Dr. Mária Temesi

Founder and Director of The József Simándy International Singing Competition